

JONAS PITCHES INTO MAXWELL

THE BOARD OF EDUCATION HOLDS A LIVELY SESSION.

Commissioner Charges That a List for Promotion Had Been Tampered With—Letter From Male Teacher Cheered—Free-Will Contribution Goes Over.

The matter of free eyeglasses for the public school children did not come up for discussion at the meeting of the Board of Education yesterday as expected. Chairman Stern of the elementary schools committee said a new feature had developed which needed investigation and he proposed to have a conference with Commissioner Darling of the Board of Health.

The new development relates to the pay of the thirty oculists it was proposed to engage to examine the eyes of the school children. It was said that the specialists would cost about \$20,000 a year, and if the Board of Health would kindly say this expense the Board of Education would be quite grateful. The proposition will be laid before Commissioner Darling.

President Winthrop announced that a medal had been received from the authorities of the international exposition that was held at Milan, Italy, last year. The Board of Education had sent an exhibit there and several months ago received a notification that a gold medal had been awarded to the most excellent exhibit of the New York public schools and that the medal would be forwarded just as soon as payment for it was received. There was a protest against paying for medals, and so no money was sent. Commissioner Francolini wrote to the exhibition people protesting against asking payment for the medal.

This is a fine bronze medal that has been presented to this board and the president of the exposition writes that they are going to send us a diploma. Chairman Winthrop informed the meeting. Nothing was said about the gold medal that was originally referred to.

The medal was passed around for inspection. On one side was the figure of a woman kissing a man on the brow. The members scrutinized this, but were unable to explain what the kissing symbolized. Mr. Jones of Brooklyn said he desired to make a few remarks about City Superintendent Maxwell in relation to promoting principals of elementary schools to be principals of high schools.

"The City Superintendent seemed to take issue in what I said in connection with this at our last meeting," asserted Mr. Jones, "and spoke to me after the meeting in language he would not use in the meeting to any member of this board. If Dr. Maxwell shall be permitted to talk that way outside of the meetings then the members of this board are liable to receive very harsh treatment at his hands. As a member of the board I have a right to express my opinion before the board. Some of his district superintendents talk to me as though they wished to quarrel."

"I said before and I say now there is something wrong with this list of eligibles for appointment as principals of a high school. It was intended to take the sixth name on the list instead of the first, and would have been done only for this agitation."

The City Superintendent got up and declared that it had never been contemplated to take the sixth name on the list. Mr. Jones came back at him with this assertion: "I repeat that the sixth name was to be taken, and if Dr. Maxwell wants me to submit proofs I will do it right now."

The chairman rapped with his gavel and said the discussion had gone far enough. The matter was referred to the committee on high schools.

Communications were read from the Interborough Association of Women Teachers and from the Public Education Association approving Mr. Wilmer's proposal that an arbitration commission be appointed to settle lawsuits brought by teachers against the board and all other matters of dispute between the board and the teachers. No action was taken.

There was read a letter from a teacher that almost took the members out of their chairs with surprise. The letter was from George L. Byrne of Public School 12. He wrote that because of some changes in the schools he had what some persons called a legal claim for \$1,200 against the board. A lawyer even begged permission to sue the Board of Education for the money, but he spurned the proposition. He wrote, because he thought that while the board had committed a technical error in his case he was not going to stand by and let the board say that he was wrong. He wanted to say that he waived the claim to arrears in salary.

Never was there such cheering heard in the room as broke out when the secretary finished reading the letter.

"I move him a vote of thanks for his noble and high minded action," said the board must be appreciative of such courage and manly conduct on the part of a teacher," said Abraham Stern, when the speaker ceased.

The vote was carried, and then another member proposed that this salary renunciation be presented to the board as soon as possible. This was not put to a vote.

There was a motion to grant permission to the Boys' Athletic Association of the Richmond Hill High School to give an entertainment in Public School 52, Queens, on the night of April 30. Mr. Man said it was proposed to charge an admission to raise funds for the association, and the friends of Richmond Hill would doubtless enjoy the play to be given.

"A. What is the name of the play? I trust it is not Mrs. Warren's Profession," put in Chairman Winthrop.

Mr. Man said he did not know the name of the play, but he was sure that there was something suggestive in it. The scholars of Richmond Hill were also to be invited, and as there was no hall thereabouts the only place in which to give the drama was in the school.

The matter was referred to the committee on high schools, with power to act. A request from the boys of the New Town High School to use Public School 52, Queens, took the same course.

Supt. Maxwell suggested that a play be given next Monday evening at the Richmond Hill High School to see that nothing harmful to morals was put on the stage.

David Friday has secured the rights to dramatize Thomas W. Lawson's novel, "Friday, the 13th," and will produce the play next season in New York. He has dramatized the entire novel, and the dramatization rights from Mr. Lawson two weeks ago and sold them to Mr. Belasco. Mr. Belasco was the man Mr. Lawson wanted to undertake the production of the play, and the dramatization rights from Mr. Lawson two weeks ago and sold them to Mr. Belasco.

THE CHURCH CHORAL SOCIETY.

Sacred Music Still Seeking Ideal Conditions of Performance.

The second recital of the Church Choral Society took place yesterday afternoon in the Church of Zion and St. Timothy in West Fifty-seventh street. The programme comprised a prelude for organ and orchestra, opus 100, by Enrico Bossi, Saint-Saens's setting of the nineteenth Psalm, Elgar's short oratorio, "The Light of Life," and as a postlude the finale of Gullmunt's D minor symphony. Before the Elgar work the congregation sang the Easter Hymn. For the performance of the two principal numbers the soloists assembled by Richard Henry Warren, conductor of the society, were Genevieve Clark Wilson and Grace Clark Kahler, sopranos, Pearl Benedict, contralto; Franklin Lawson, tenor; Frank Croton, bass, and some minor singers.

Felix Lamond was the organist, there was an orchestra and the chorus was composed of the active members of the organization. A large audience, congregation, or whatever it should respectfully be denominated, assembled in the church to benefit by a hearing of the music and doubtless departed edified in spirit and refreshed in thought. There was nothing in the concert to overtax the wearied mind or depress the sorrowing soul. Neither can it be said that there was much to uplift the mood or move the heart to new undertakings. It was just a concert of solemn music that passed in a faint and left not an echo behind.

The Church Choral Society has a laudable object, namely, the performance of sacred music in sacred surroundings. It seeks to emphasize the devotional character of such music, not simply to present it for the entertainment of mere music lovers. It is a worthy purpose, for sacred music should be the most potent expression of religious emotion and in the sanctuary such emotion should, in the natural order of things, be most readily reached.

The Church Choral Society has had a precarious existence. It came into existence in 1889 and labored for a little more than six years. Then it peacefully passed away, to be revived only four years ago. The obstacles that stood in its way in the beginning seem to stand there yet. A chorus capable of singing the difficult music of Bach and modern oratorio writers requires long and laborious training and ought to exercise its functions in more than a casual manner. Furthermore, there ought to be money sufficient to engage the very best soloists and a thoroughly competent orchestra.

The soloists heard yesterday were of unequal merit. None of them fulfilled the highest ideals of devotion, but certainly the soprano and the contralto were much further away from it than the principal men. Out of the fulness of the heart the mouth speaks, but when it comes to singing the heart must perform back up on adequate voice, technique and style. Acute tone and sinful infidelity to the true rich and more objective ideal of mere art, and in devotional vocal exercise altogether irreverent.

The chorus of the society has always been distinguished by a modest and retiring spirit. It sings as if it were afraid of making too much noise and thus disturbing the worshippers. This is a pity for the permeating warmth of a rich and sonorous tone would go far toward making such routine compositions as those heard yesterday assume virtues which they really do not possess. The orchestra aided and abetted the chorus by playing with a villainous quality of tone and with varieties of intonation, all of them false and perjured, but not fleeing. And let it be whispered with much caution, even some intervals in the organ pipes were not altogether without fault. In such conditions ideal presentation of sacred music could hardly be expected.

Elgar's "Light of Life," written for the Worcester (England) music festival of 1890, was produced by this society on April 21, 1903. It then made no particular impression. It is separated by a vast gulf from the later and really inspired compositions of the same composer. Elgar's claim to recognition, and then the chorus knew it, so that it did not have to be learned again.

PLAN NEW GERMAN THEATRE.

Company to Take Over the Irving Place and Also Build a Larger Playhouse.

The subscription of stock for the New German Theatre Company, which will take over the Irving Place Theatre and also erect a new, larger German theatre uptown, was started by \$1,000 from Consul-General Bunge at a meeting held at the Hotel Astor yesterday afternoon. Mr. Bunge, Dr. Baumbach, the new manager of the Irving Place Theatre, Dr. Emanuel M. Baruch, Prof. W. H. Carpenter of Columbia University and other speakers made addresses on the project to erect a new German theatre.

The New German Theatre Company will be incorporated shortly, according to Dr. Baumbach, with a capital of \$500,000. Half of this sum will be used for rehabilitating the Irving Place Theatre and putting it on a new basis. The other half will be used for the new theatre. In the two years the Irving Place will probably be run before being torn down the company will have accumulated a half million dollar capitalization, according to present plans. With this sum a magnificent theatre will be erected, which will be the home of the New German Theatre.

The meeting was held under the patronage of Ambassador Charlemagne Tower. More than two hundred were present, among them a good many American women who are interested in the improvement of the German theatre. Dr. Baumbach made the principal speech at the meeting, and aroused considerable enthusiasm when in suggesting remedies for present lacks at the Irving Place Theatre, he said that he had secured Alphonso Mucha, the well known designer and artist, to decorate the present theatre, design scenic effects, costumes and the general stage management, and act as general artistic superintendent. Dr. Baumbach announced that he had received offers of sites for the new theatre on Coenties Wharf and at three other points along Fifty-eighth and Fifty-ninth streets from Eighth avenue to Fifth.

FRANCIS JOSEPH HONORS SINGER.

Eliza Szamoy is Summoned to Sing at the Budapest Festival.

Eliza Szamoy, the prima donna soprano with Henry W. Savage's production of "Madam Butterfly," playing its final engagement of the season at the Montauk Theatre in Brooklyn this week, was notified yesterday by cable that Emperor Francis Joseph of Austria, on the occasion of the fortieth anniversary of his ascendancy to the throne of Hungary, had requested that she appear at the Royal Opera at Budapest in the role of Carmen.

Mme. Szamoy is to appear eight times at the Royal Opera. She is to sing "Carmen" and "Aida" each once, and the role of "Madam Butterfly," which she created at Budapest five years ago. She is to receive 20,000 francs for her services.

Mme. Szamoy called her acceptance and will sail for Europe next Tuesday.

The anniversary of Francis Joseph's ascendancy to the Hungarian throne falls on June 8, and on this day the festival will begin. Francis Joseph was Emperor of Austria twelve years before the two governments combined.

DROPS SUIT AGAINST BONCI.

Hammerstein Says He Didn't Want the Tenor for the Manhattan Anyway.

Oscar Hammerstein announced yesterday that he had decided to withdraw his suit to enjoin Alessandro Bonci, the tenor, from singing at the Metropolitan Opera House next year. He did so upon the advice of his counsel, he said.

Mr. Hammerstein remarked that it was lucky for Bonci that he got a job with Conried. He would have sung in the Victoria Theatre next year if he had remained under the Hammerstein management, the impresario said.

Jerry Junior

By Jean Webster
Author of "When Patty Went to College"



A jolly love story of Americans in Italy
Illustrated by Orson Lowell
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ESKIMOS ARE NOT DYING OUT.

STATEMENTS ATTRIBUTED TO DR. GRENFELL DENIED.

Those in Labrador May Have Suffered Through the Advent of the White Man, but Peary's People in Greenland Are Thriving—He Batters Their Condition.

Dr. Wilfred T. Grenfell, the Labrador missionary-physician, who has been in town for a few days, sailed for England yesterday morning on the Oceanic to visit his mother before returning to his work in Labrador. He was quoted in an evening newspaper as saying that the Eskimos were a doomed people, because Arctic expeditions and exploring parties had committed "awful sins against the northern natives."

Dr. Grenfell said, according to the interview, that the white man's vice had so debauched the Eskimos that they were dying right and left. These words were also attributed to him.

"Every time that an exploring party has gone to a new part of the Eskimoland the morality of the women there was always marked thereafter. I never see a party leave for polar research that I do not sum up as another effort to debauch a people. The Eskimos are dying like flies as a result of the vices which the white man taught them. Where the white man's sins are not killing them they are dying of tuberculosis."

The remarks attributed to Dr. Grenfell seemed to be a direct drive at Commander Peary, who is about to make his seventh journey to the land of the Eskimos. He is making the Grand Union Hotel his headquarters while his ship, the Roosevelt, is at anchor in the harbor of Etah.

Herbert I. Bridgman of the Peary Arctic Club said that he thought there must be some mistake and that Dr. Grenfell could not have meant to reflect on Peary.

"They are good friends," said Mr. Bridgman, "and I know that Grenfell speaks highly of Peary and his work. Grenfell can know nothing personally of the effect of Peary's trips, if he referred to them, he would be referring to the Eskimos as a whole. The Eskimos that he knows in Labrador are as different from the Eskimos that Peary uses in his work as a mud turtle is from a terrapin. The Peary Eskimos are 2,000 miles from Labrador. It may be that vice creeps in among the Labrador Eskimos as a result of the advent of the white man, but I cannot believe that Dr. Grenfell meant in any way to reflect on Peary."

Capt. Robert A. Bartlett of the Roosevelt said he was astonished at the quoted statement.

"Grenfell is my friend," he said, "I come from Greenland and know the Eskimos there and in Labrador. It is my belief that the Eskimos are not dying out in Labrador as the result of contact with the white man, certainly not in the northern part. As to Greenland, I have spent two winters and summers far in the north and I know that they are not dying out there. Neither is there any unusual amount of immorality. Peary has always been a good friend of the Eskimos. He counts them as his friends. He cares for them. He has bettered their condition every time he has visited them. He has brought them wood to make their sledges and boats so as to kill their game and fish. He has always let them a reasonable amount of cartridges. He has made sure that the contact of his men with the people would lead to no immorality."

of the natives furthest North, and it will show that the colony has not decreased but is holding its own. The New Foundland Government has been sending a cargo of liquor to the natives of Labrador, and Peary refuses to give any to the natives of Greenland. Hence it seems to me that there can be no complaint on that score.

AUCTION AT DALY'S THEATRE.

Klaw & Erlanger Buy the Pictures From Themselves in a Lump.

When the habitual first nighters next have occasion to visit Daly's Theatre they will probably think they are in the wrong place. The paintings, furniture and porcelain which have for years imparted an individuality to the foyer of that playhouse have been removed.

The paintings together with a large collection of stage properties were sold at auction yesterday afternoon. Messrs. Klaw & Erlanger, whose lease of the house expires May 1, when it is to be taken over by the Schuberts, paid the Daly estate about \$100,000 for the furnishings several years ago.

The total amount realized from yesterday's sale was \$10,133.25. Save for a few agents of managers, the "profession" was practically without representation in the gathering of buyers, which was composed for the most part of dealers in antiques and second hand goods.

The paintings, which were present had evidently come for the purpose of bidding on some one of the famous portraits, and as a result of the vices which the white man taught them. Where the white man's sins are not killing them they are dying of tuberculosis.

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house of illness of the valley. Miss Clara Thomson, who attended as maid of honor, wore a costume of white chiffon over pink silk, with lace insertion and embroidery, and carried a bouquet of bride-maid roses. There were bridesmaids, William F. French assisted as best man. Leroy Coventry, Warren Lillard, G. Foulton and Dr. E. F. McGarvey were ushers. Mr. and Mrs. W. H. Oakley, the bride's parents, gave a reception at their home, 203 West Seventeenth street.

Heins-Boschen.

President John I. Heins of the Coney Island and Brooklyn Railroad Company and Miss Margaret A. Boschen, a clerk in the office of the Desmond Dunne company, were married last evening in the South Congregational church in Court and President streets, Brooklyn, by the Rev. A. J. Lyman. Public Works Commissioner Dunne was best man. Miss Boschen's brother, William Boschen, gave the bride away, and her four sisters were bridesmaids. The bride is an orphan, and since the death of her mother two years ago has been caring for her brothers and sisters. Mr. Heins, whose first wife died about a year ago, has been connected with the Coney Island and Brooklyn road for over thirty years.

Bowie-Williams.

WASHINGTON, April 24.—Miss Maria Louise Williams, daughter of Mr. and Mrs. Charles Phelps Williams, was married this evening to William Bowie, youngest son of former Gov. William Bowie, at the Episcopal church in Georgetown by the Rev. Dr. Howden, rector, and a reception followed at the home of the bride's great-aunt, Miss Riley, the guests including Messrs. Charles and John Williams, Mr. Smith of Baltimore, Miss Julia Armstrong, Miss Alice Oden Roberts of Prince George county, Md., and Mr. Emily Fitch of this city as bridesmaids. The bridegroom's best man was his brother, Carter Lee Bowie.

Footie-Cowan.

The wedding of Miss Ada M. Cowan, daughter of Mrs. John Fisher Cowan, and Henry Allen Footie took place yesterday afternoon at the home of Mr. and Mrs. Frederick R. Halsey, 20 West Fifty-third street. Mrs. Halsey is an aunt of the bride. The drawing room was trimmed with palms and cut flowers. The ceremony was performed at 4 o'clock by the Rev. Dr. William R. Huntington, rector of Grace church. The bride wore a costume of white satin with lace, tulle and orange blossoms. There were no bridesmaids. Emerson Smith, the bride's brother, acted as best man. Graham Brush, Lyndon M. Dickinson, Harold Imbrie and John G. Saxe were ushers.

The wedding of Miss Phoebe Mary Christian and Francis E. Aspinwall took place yesterday morning in the Church of St. Mary the Virgin in West Forty-sixth street. The Rev. Dr. George Martin Christian, father of the bride, performed the ceremony at 11:30 o'clock. The bride was attended by her sister, Miss Margaret Douglas Christian, as maid of honor. There were no bridesmaids. Brock Aspinwall attended his brother as best man and Edward Ten Broeck, William Quaid and Dr. Robert M. Jones were ushers. After the church ceremony the Rev. Dr. and Mrs. George Martin Christian gave a bridal breakfast at the rectory, 114 West Forty-sixth street.

Hutton-Woolworth.

The wedding of Miss Etha Woolworth and Franklin Lewis Hutton was celebrated yesterday afternoon at the Church of the Heavenly Rest. Mrs. Charles E. P. McCann was maid of honor. There were no bridesmaids. Edward F. Hutton assisted his brother as best man and Charles F. P. McCann, Charles F. Pope, J. S. Martin, S. N. Heardsley, Ernest H. Lockwood and Benjamin Wood were ushers. After the ceremony Mr. and Mrs. Franklin W. Woolworth gave a reception at their home, 990 Fifth avenue.

Schauw-Berdell.

The marriage of Miss Berdell Berdell and Augustus J. Schauw of Elmira, N. Y., took place yesterday at the residence of the bride's mother, Mrs. J. C. Berdell, 41 West 103rd street. The Rev. Dr. Benjamin Dickhout of the First Collegiate church performed the ceremony. The bride was attended by her cousin, Miss Viola Hart, as maid of honor. Herman Schauw assisted his brother as best man. A large reception followed the ceremony.

Bryant-Oakley.

Mrs. Grace Oakley and Robert Thomas Bryant were married last evening in St. Stephen's Church in West Sixty-ninth street. The church was decorated with palms and masses of pink carnations. The ceremony was performed at 8 o'clock by the Rev. Dr. J. Ross Stevenson. The bride wore a white brocade gown, and the groom a suit of dark gray. The bride's father, Dr. J. Nathan A. Seagle, the bride wore a white brocade gown, and the groom a suit of dark gray. The bride's father, Dr. J. Nathan A. Seagle, the bride wore a white brocade gown, and the groom a suit of dark gray.

Doyle-O'Brien.

The wedding of Miss Marie Genevieve O'Brien and David A. Doyle took place yesterday morning in the Church of the Assumption in West 107th street. Afterward a breakfast was given at the Hotel Marie Antoinette.

How Peary put the Stars and Stripes furthest North for the first time in twenty years.

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CHARLES SCRIBNER'S SONS.

BOOKS AND AUTHORS.

"The Man of the World," the second of Fogazzaro's trilogy to be brought out soon in England, is concerned with the earlier life of Piero Maironi, afterward "The Signor." The book carries the narrative down to the issues—social, religious and political—of the present time.

A collection of "Lettres de Jeunesse," written by Zola some forty years ago, will be published under that title this spring.

Mrs. Hastings Parker, who died recently, having passed her hundredth year, published a novel in 1869 entitled "Bentley Priory," and earlier still, in 1838, she appeared as an author with "A Tale of France," issued under her maiden name of Randall. Mrs. Parker was a niece of Miss Fanny Randall, the friend and companion of Mme. de Staël, who died in her arms.

The Society of Somerset Men in London celebrated the bicentenary of Fielding by a dinner on April 22.

Hamlin Garland is a Western man born and bred. Before he was 9 years old he had learned to carry and use a gun. Later on he learned to capture and throw and train wild horses, to swing the lariat and ride as only a cowboy can. On his father's side he inherited the traditions of New England in a fondness for music and literature. Hawthorne impressed him as no other writer before or since has done. In the conflict of impulses the East won and he became a writer instead of a cowboy or miner. From his boyhood he longed to set out on a search for gold and in 1898 he followed the telegraph trail to the Klondike. In his new book "The Long Trail," he has recorded the realization of his dreams and the tale of his adventures is quite as much the story of the lad Hamlin as of the man Hamlin Garland. It is all as he dreamed it might be a quarter of a century ago.

F. Marion Crawford is in this country for the first time in two years. He will remain about two months. Mr. Crawford has completed and will soon publish a book dealing with his life of Beatrice Cenci.

Alfred de Musset's copyright expires in May and the Société du Mercure de France will then in its *Collection des plus belles Pages* publish a selection of his best works and his "Correspondence," edited by Leon Scluse, covering a period of thirty years, 1827-67. Of the 300 letters gathered a great many have not yet been published, others have been revised from the manuscript and parts which were suppressed have been restored.

Margaret L. Woods's forthcoming story, "The Invader," which will be published on May 2, is a curious study of dual personality. The heroine, Mildred Flaxman, having been subjected to hypnotism by a college mate to induce sleep, becomes in consequence subject to strange recurrent attacks of altered identity. She marries under one influence a college professor. When her other personality asserts itself she permits a distinguished scholar to make fervent love to her. The story, which eventually culminates in tragedy, opens in Oxford, and most of the scenes are set in that environment of quiet beauty.

Miss Cora Parker, the illustrator of "Carmichael," has just sold a painting, "Barth Waters of Gloucester," to the Kansas City Art Club for its permanent collection. Miss Parker is a student of the Academy Julian and has been identified with the art movement in the West for the last ten years, having had charge of the art departments of the Kansas State University and the Nebraska State University for several years. She has of late made her home in the East, adding book illustration to her work in oil and water color. Miss Parker will devote the coming summer to the execution of a large painting of Boston and the harbor as seen from Arlington Heights.

Mr. Henry Miller Rideout, the young California writer whose new book, "The Siamese Cat," is to be published this week, was for some time a teacher in the English department at Harvard, where he did his first literary work. About two years ago he left the university for a journey around the world, which he accomplished in a leisurely fashion, exploring the byways of strange lands and meeting with unusual experiences. Of this journey "The Siamese Cat" is the result, and in a way the record, although Mr. Rideout is not the hero of his own novel, nor did he meet the "Devilish Girl" and assist at the purchase of the fateful cat with her curious collar outside the realm of the imagination. In the course of his wanderings, the possibility of these things came to him and the record, although a series of adventures which he narrates as taking place "on the road to Mandalay." The striking cover of the book is, with the exception of the cat itself, an exact reproduction of the paper cover in which the manuscript of Mr. Rideout's story was submitted to the publishers.